

Beethoven
Sonata No. 8 in G Major, Op. 30, No. 3

Allegro assai.

Allegro assai.

8.

Musical score for measures 1-8. The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is G major (one sharp). The time signature is 6/8. The tempo is marked 'Allegro assai.' The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The grand staff begins with a piano (*p*) dynamic and a 4-measure rest in the bass clef. The grand staff continues with a first ending bracket over measures 4-5, marked with a first ending '1'. The grand staff ends with a forte (*f*) dynamic.

Musical score for measures 9-11. The first system consists of a single treble clef staff and a grand staff. The key signature is G major. The tempo is marked 'Allegro assai.' The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The grand staff begins with a piano (*p*) dynamic. The grand staff continues with a piano dolce (*p dol.*) dynamic. The grand staff ends with a piano (*p*) dynamic.

Musical score for measures 12-18. The first system consists of a single treble clef staff and a grand staff. The key signature is G major. The tempo is marked 'Allegro assai.' The first measure starts with a piano (*p*) dynamic. The second measure has a piano dolce (*p dolce*) dynamic. The grand staff begins with a piano (*p*) dynamic. The grand staff continues with a piano (*p*) dynamic. The grand staff ends with a piano (*p*) dynamic.

Musical score for measures 19-28. The first system consists of a single treble clef staff and a grand staff. The key signature is G major. The tempo is marked 'Allegro assai.' The first measure starts with a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic. The grand staff continues with a piano (*p*) dynamic. The grand staff ends with a piano (*p*) dynamic.

Musical score for measures 29-36. The first system consists of a single treble clef staff and a grand staff. The key signature is G major. The tempo is marked 'Allegro assai.' The first measure starts with a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic. The grand staff continues with a piano (*p*) dynamic. The grand staff ends with a piano (*p*) dynamic.

28

32

37

43

50 B

55

59

63

67

72

78

82

86

86 87 88 89

p *sf* *sf* *p*

90

90 91

sf *cresc.* *cresc.* *cresc.*

1. 2.

92

92 93 94 95

sf *sf* *sf* *p cresc.*

98

98 99 100 101

sf *sf* *sf* *p cresc.*

100

100 101 102 103

sf *sf* *sf* *sf*

104

104 105 106 107

pp *pp* *pp* *pp*

108

2 1 1

pp

112

2 1 1

pp

116

D

cresc. *f* *p*

1 3 5 1

120

f *p* *f* *p dol.*

1 3 5 1

126

cresc. *p dolce*

1 3 5 1

133

cresc. *cresc.*

3 *tr* 1

138

tr

sf *sfz*

142

E

p *pp*

149

p cresc. *p*

155

cresc. *p* *f* *sf* *sf* *sf*

2 1

161

sf *sf* *sf* *sf*

165

F

p

169

cresc.
cresc. -
4 2 3

173

decrease.
sfp
sf
decrease.
sfp

179

sfp
sf
f
sf
sf

187

p
sf
sf
sf
sf
p
tr
G

192

tr
p
sf
sf
sf
sf
p

197

tr
tr
cresc.
f
p
cresc.
f
p

Tempo di Minuetto,
ma molto moderato e grazioso.

p *cresc.* *tr.* *cresc.*

Tempo di Minuetto,
ma molto moderato e grazioso.

7 *sf decresc.* *p* *tr.* *cresc.*

sf decresc. p

13 *cresc.* *tr.* *sf decresc.* *p* **A**

cresc. *tr.* *sf decresc.* *p* *cresc.* *sf decresc.*

19 *p* *cresc.* *sf decresc.* *p*

scendo p *cresc.* *sf decresc.* *p*

25 *cresc.* *p* *cresc.* *fp decresc.* *pp cresc.*

cresc. *p* *cresc.* *fp decresc.* *pp cresc.*

80

Measures 80-85. Treble clef: *p*, *cresc.*, *tr*. Bass clef: *p*, *cresc.*, *tr*.

86

Measures 86-91. Treble clef: *f d. cresc.*, *p*, *cresc.*, *sf*, *decresc.*, *p*. Bass clef: *sf decresc.*, *p*, *cresc.*, *sf*, *decresc.*, *p*.

92

Measures 92-97. Treble clef: *cresc.*, *sf decresc.*, *p*, *cresc.*. Bass clef: *cresc.*, *sf decresc.*, *p*, *cresc.*.

98

Measures 98-103. Treble clef: *fp decresc.*, *pp*, *cresc.*, *p*. Bass clef: *p*, *p*.

99

Measures 99-104. Treble clef: *tr*, *cresc.*, *tr*. Bass clef: *cresc.*.

105

Measures 105-110. Treble clef: *sf*, *decresc.*, *p*, *dolce*. Bass clef: *decresc.*, *p*, *sf*, *sf*, *sf*.

62

sf

66

p
dolce
cresc.

70

p

74

cresc.
pp
cresc.

78

p
pp
cresc.

82

p
cresc.
p

87

87

cresc. *p*

cresc. *p* *cresc.* *decresc.*

1 (4) 2 5

91

91

p *cresc.*

p *cresc.* *tr*

97

97

sf decresc. *p*

sf decresc. *p*

102

102

cresc. *sf decresc.* *p*

cresc. *decresc.* *p*

107

107

p *cresc.* *sf decresc.* *p*

cresc. *sf decresc.* *p* *cresc.* *sf decresc.* *p*

141 **F**
p *cresc.* *tr* *cresc.*

145 *tr* *sf* *decresc.* *p* *dolce*
decresc. *p* *sf*

150 *sf* *sf* *sf* *sf* *sf*

155 *p* *dolce* *cresc.* *sf*

160 *cresc.* *sf* *p* *sf* **G**
cresc. *fp* *sf* *sf*

167

Musical score for measures 167-171. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is G major (one sharp). Measure 167 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measures 168-171 show a continuation of the accompaniment with various articulations and dynamics.

172

Musical score for measures 172-176. The system consists of three staves. Measure 172 begins with a *cresc.* marking in the treble staff. Measures 173-176 feature a complex, rapid sixteenth-note passage in the treble staff, with dynamic markings of *cresc.*, *decresc.*, and *p*. The grand staff provides a steady accompaniment. Fingerings (1, 2, 3) are indicated for the treble staff.

177

Musical score for measures 177-183. The system consists of three staves. Measure 177 has a *p* marking. Measures 178-183 show a melodic line in the treble staff with *cresc.* markings and trills (*tr*). The grand staff accompaniment includes a *cresc.* marking in the first measure and a *p* marking in the second measure.

184

Musical score for measures 184-188. The system consists of three staves. Measure 184 has a *p* marking. Measures 185-188 feature a melodic line in the treble staff with *cresc.* markings and a *f* marking. The grand staff accompaniment includes *sf* and *p* markings. Fingerings (1, 2, 3, 5) are indicated for the treble staff.

189

Musical score for measures 189-193. The system consists of three staves. Measure 189 has a *f* *decresc.* marking. Measures 190-193 show a melodic line in the treble staff with *p*, *cresc.*, *f*, and *p* markings, and a trill (*tr*). The grand staff accompaniment includes *decresc.*, *p*, *cresc.*, *f*, and *p* markings.

37

Measures 37-42. Treble clef: *p*, *tr*. Bass clef: *tr*, *p*. The bass line features a steady eighth-note accompaniment.

43

Measures 43-48. Treble clef: *tr*, *p*, *leggiertamente*. Bass clef: *cresc.*, *p*. The bass line continues with eighth-note accompaniment.

49

Measures 49-53. Treble clef: *tr*. Bass clef: *cresc.*. The bass line continues with eighth-note accompaniment.

54

Measures 54-58. Treble clef: *f*, *p*, **B**. Bass clef: *f*, *p*, *2*, *1*. The bass line includes a triplet of eighth notes.

59

Measures 59-63. Treble clef: *f*, *p*, *cresc.*, *f*, *f*, *f*. Bass clef: *f*, *p*, *tr*, *cresc.*, *f*, *f*, *f*. The bass line includes a triplet of eighth notes.

68

Measures 68-72. Treble clef: *ff*, *p*. Bass clef: *ff*, *p*. The bass line continues with eighth-note accompaniment.

72

p *tr*

79

cresc. *p* *leggiermente* *tr*

86

cresc. *f* *tr* *cresc.* *f* *p* 3

92

sf *sf* *sf* *sf* *sf* 5 1 1 1 1

99

sf *sf* *ff* 1 1

105

tr *D* 3 1 4 2 1

111

sf

115

sf *sf* *sf* *sf* *sf* *sf*

124

sf *sf* *sf* *sf* *sf* *sf* **E**

130

decresc. *pp* *dolce* *p dolce*

136

pp *cresc.* *decresc.* *p*

143

sf *sf* *sf* *sf* *sf* *sf*

150

cresc. *p* *leggermente* *tr*

156

cresc. *f* *tr* *cresc.* *f*

161

cresc. *f* *p cresc.*

167

sf *f* *sf* *sf* *sf* *sf*

178

sf *f* *pp*

180

p e dolce *tr*

186

pp

192

cresc. sf p cresc. p cresc.

199

H sf f p

206

sf f

211

sf

216

cresc. sf ff